

## Sightreading

Sightreading means playing straight through a piece without stopping for corrections or adjustments.

1. Determine the starting keys and fingers.
2. Set a steady beat by counting one measure before you play. Ex. "1-2-3-4"

3. Focus your eyes on the noteheads (the round part).
4. Play rather slowly, always moving your eyes ahead.

1. Sightread this musical example in  $\frac{4}{4}$ . Does it begin with a *blocked* or *broken* 3rd?

Rather slowly

3 on —?  
1 on —?

mf

4

1 on —?

2. Sightread this musical example in  $\frac{3}{4}$ . Listen for an echo effect in the melody. Set a steady beat by counting one measure before you play. Ex. "1-2-3"

Rather slowly

mf

p

mf

1 on —?

3



Your teacher (or a friend) will play one of these short musical examples. Circle whether it is in  $\frac{3}{4}$  or  $\frac{4}{4}$  time. Hint: *Listen* for the accented notes. Do the accents occur every 3 or every 4 beats?

- a.  $\frac{3}{4}$  or  $\frac{4}{4}$     b.  $\frac{3}{4}$  or  $\frac{4}{4}$     c.  $\frac{3}{4}$  or  $\frac{4}{4}$     d.  $\frac{3}{4}$  or  $\frac{4}{4}$

**For Teacher Use Only** (The examples may be played in any order.)

Rather slowly

Waltz tempo

March tempo

March tempo