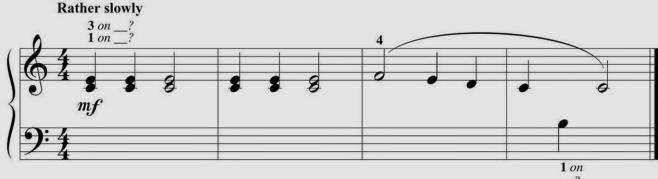
## Sightreading

Sightreading means playing straight through a piece without stopping for corrections or adjustments.

- 1. Determine the starting keys and fingers.
- 2. Set a steady beat by counting one measure before you play. Ex. "1-2-3-4"
- 3. Focus your eyes on the noteheads (the round part).
- 4. Play rather slowly, always moving your eyes ahead.
- 1. Sightread this musical example in 4. Does it begin with a blocked or broken 3rd?



2. Sightread this musical example in \( \frac{3}{4} \). Listen for an echo effect in the melody. Set a steady beat by counting one measure before you play. Ex. "1-2-3"





Your teacher (or a friend) will play one of these short musical examples. Circle whether it is in \(^4\) or \(^4\) time. Hint: Listen for the accented notes. Do the accents occur every **3** or every **4** beats?

a.  $\frac{3}{4}$  or  $\frac{4}{4}$  b.  $\frac{3}{4}$  or  $\frac{4}{4}$  c.  $\frac{3}{4}$  or  $\frac{4}{4}$ 

For Teacher Use Only (The examples may be played in any order.)



